



# **SUZUKI**

## **Teacher Training and Examination Manual for the Asia Region**

---

*The (Classical Guitar) Appendix  
Revised July 2024*

**The Asia Region Suzuki Association**



**Suzuki Teacher Training  
and Examination Manual**

*for the Asia Region*

*Revised July 2024*

**Table 1** ARSA Training: Key Repertoire to Memorize Pre-Training (*Classical Guitar*)

Book	Classical Guitar
Book 1	<ul style="list-style-type: none"> <li>◆ <i>Twinkle Variations</i></li> <li>◆ S. Suzuki, <i>Perpetual Motion</i></li> <li>◆ Purcell, <i>Rigadoon</i></li> <li>◆ F. Longay, <i>Meadow Minuet</i></li> </ul>
Book 2	<ul style="list-style-type: none"> <li>◆ S. Suzuki, <i>Allegro</i></li> <li>◆ Giuliani, <i>Allegretto</i></li> <li>◆ Carcassi, <i>Andantino</i></li> <li>◆ B. Calatayud, <i>Waltz</i></li> </ul>
Book 3	<ul style="list-style-type: none"> <li>◆ Anonymous, <i>Packington's Pound</i></li> <li>◆ Paganini, <i>Waltz from Sonata No. 9</i></li> <li>◆ J. Kuffner, <i>Variations on Arietta</i></li> </ul>
Book 4	<ul style="list-style-type: none"> <li>◆ Giuliani, <i>Allegro</i></li> <li>◆ Sor, <i>Lesson</i></li> <li>◆ L. Mozart, <i>Bourrée</i></li> <li>◆ Vidali / Arr. F. Longay, <i>Variations on La Folia</i></li> </ul>
Book 5	<ul style="list-style-type: none"> <li>◆ Bach, <i>Gavotte I &amp; II, BWV 1012</i></li> <li>◆ Giuliani, <i>Allegro Vivace Op. 110</i></li> </ul>
Book 6	<ul style="list-style-type: none"> <li>◆ Sor, <i>Rondo Op. 48</i></li> <li>◆ Bach, <i>Bourrée BWV 996</i></li> </ul>
Book 7	<ul style="list-style-type: none"> <li>◆ Vivaldi, <i>Concerto in D, RV 93 (Complete)</i></li> <li>◆ Bach, <i>Prelude BWV 998</i></li> </ul>
Book 8	<ul style="list-style-type: none"> <li>◆ Bach, <i>Gavotte I &amp; II, BWV 995</i></li> <li>◆ M. Llobet, <i>El Testament D'Amelia</i></li> </ul>
Book 9	<ul style="list-style-type: none"> <li>◆ Sor, <i>Variations on A Theme of Mozart Op. 9</i></li> <li>◆ F. Tarrega, <i>Capriccio Arabe</i></li> </ul>

**Table 2** ARSA Teacher Trainer Recital Performance Requirements by instruments  
(*Classical Guitar*)

C. Guitar
<b>[Baroque]</b>  Bach - 4 movements from a <i>Lute Suite</i> or <i>Cello suite</i> , or the <i>Prelude, Fugue</i> and <i>Allegro BWV998</i>
<b>[Classical]</b>  Sor, <i>Variations on a Theme of Mozart Op. 9</i> - Book 9
<b>[Romantic]</b>  Albeniz, <i>Asturias</i> or, Tarrega, <i>Recuerdos de Alhambra</i> - Book 9
<b>[Renaissance]</b>  Either: Mudarra, <i>Fantasia</i> (Book 9) or Dowland, <i>Melancholy Galliard</i>
<b>[20<sup>th</sup> Century]</b>  2 pieces by: Villa-Lobos, Barrios or Brouwer Perhaps - a concerto movement - Giuliani Op. 30 / III; but note, this is not required by SAA or PPSA.

**Table 3** Examination Pieces to perform (*Classical Guitar*)

Book	Classical Guitar
Book 1	<ul style="list-style-type: none"><li>◆ <i>Twinkle</i></li><li>◆ S. Suzuki, <i>Perpetual Motion</i></li><li>◆ H. Purcell, <i>Rigadoon</i></li><li>◆ F. Longay, <i>Meadow Minuet</i></li></ul>
Book 2	<ul style="list-style-type: none"><li>◆ Carcassi, <i>Andante</i></li><li>◆ Calaytud, <i>Valse</i></li></ul>
Book 3	<ul style="list-style-type: none"><li>◆ Kuffner, <i>Arietta &amp; Var.</i></li><li>◆ Ayala, <i>Celeste y Blanco</i></li></ul>
Book 4	<ul style="list-style-type: none"><li>◆ Anonimo, <i>La Folia Var.</i></li></ul>
Book 5	<ul style="list-style-type: none"><li>◆ Giuliani, <i>Allegro Vivace</i></li></ul>
Book 6	<ul style="list-style-type: none"><li>◆ Bach, <i>Bourree</i></li></ul>
Book 7	<ul style="list-style-type: none"><li>◆ Vivaldi, <i>Concerto, 1<sup>st</sup> movement</i></li></ul>
Book 8	<ul style="list-style-type: none"><li>◆ Bach, <i>Gavottes I and II</i></li></ul>
Book 9	<ul style="list-style-type: none"><li>◆ Sor, <i>Variations on a Theme of Mozart</i> OR Albeniz, <i>Asturias Leyenda</i></li><li>◆ One piece of one's own choice (<i>not in the Suzuki repertoire</i>)</li></ul>

**Table 4** ARSA Classical Guitar Teacher Examination Guidelines (*Classical Guitar*)

Book	Pre-Examination Material (Submitted to the teacher trainer one month before the date of the Examination)	On-Site Examination
<b>Book 1</b>	<ul style="list-style-type: none"> <li>◆ Video of candidate performing all pieces in Suzuki Book 1 by memory.</li> <li>◆ Video of the candidate's students performing the following by memory: <ul style="list-style-type: none"> <li>- S. Suzuki, <i>Twinkle Variations</i></li> <li>- Folk Song, <i>Song of the Wind</i></li> <li>- S. Suzuki, <i>Perpetual Motion</i></li> <li>- H. Purcell, <i>Rigadoon</i></li> <li>- J. S. Bach, <i>Tanz</i></li> <li>- F. Longay, <i>With Steady Hands</i></li> <li>- F. Longay, <i>Meadow Minuet</i></li> </ul> </li> </ul> <p>All pieces in Book 1 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> <li>◆ Journal of teaching points of Suzuki Book 1</li> </ul>	<p>Duration: 30 minutes</p> <ul style="list-style-type: none"> <li>◆ The candidate will perform the following by memory: <ul style="list-style-type: none"> <li>- S. Suzuki, <i>Twinkle Variations</i></li> <li>- S. Suzuki, <i>Perpetual Motion</i></li> <li>- F. Longay, <i>Rigadoon</i></li> <li>- F. Longay, <i>Meadow Minuet</i></li> <li>- Plus 1 randomly selected piece.</li> </ul> </li> <li>◆ On-site teaching. The candidate will prepare the following pieces for the on-site teaching: <ul style="list-style-type: none"> <li>- H. Purcell, <i>Rigadoon</i></li> <li>- F. Longay, <i>With Steady Hands</i></li> </ul> </li> </ul> <p>Book 1 on-site teaching requires a minimum of 15 minutes of teaching. Teacher and student will proceed without a music score during the on-site teaching.</p> <ul style="list-style-type: none"> <li>◆ The candidate will answer questions related to Suzuki philosophy.</li> </ul>
<b>Book 2</b>	<ul style="list-style-type: none"> <li>◆ Video of candidate performing all pieces in Suzuki Book 2 by memory.</li> <li>◆ Video of the Candidate's students performing the following by memory: <ul style="list-style-type: none"> <li>- S. Suzuki, <i>Allegro</i></li> <li>- Anon. <i>A Toye</i></li> <li>- M. Giuliani, <i>Allegretto</i></li> <li>- M. Carcassi, <i>Andantino</i></li> <li>- B. Calatayud, <i>Waltz</i></li> </ul> </li> </ul> <p>All pieces in Book 2 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> <li>◆ Journal of teaching points of Suzuki Book 2</li> </ul>	<p>Duration: 30 minutes</p> <ul style="list-style-type: none"> <li>◆ The candidate will perform the following by memory: <ul style="list-style-type: none"> <li>- S. Suzuki, <i>Allegro</i></li> <li>- N. Paganini, <i>Corrente</i></li> <li>- B. Calatayud, <i>Waltz</i></li> <li>- Plus 1 randomly selected piece.</li> </ul> </li> <li>◆ On-site teaching. The candidate will prepare the following pieces for the on-site teaching: <ul style="list-style-type: none"> <li>- S. Suzuki, <i>Allegro</i></li> <li>- M. Giuliani, <i>Allegretto</i></li> <li>- M. Carcassi, <i>Andantino</i></li> </ul> </li> </ul> <p>The examiner will choose two out of the above three pieces on-site. Book 2 on-site teaching requires a minimum of 15 minutes of teaching. Teacher and student will proceed without a music score during the on-site teaching.</p> <ul style="list-style-type: none"> <li>◆ The candidate will answer questions related to Suzuki philosophy.</li> </ul>

<p><b>Book 3</b></p>	<ul style="list-style-type: none"> <li>◆ Video of candidate performing all pieces in Suzuki Book 3 by memory.</li> <li>◆ Video of the candidate's students performing the following by memory: <ul style="list-style-type: none"> <li>- Anon. <i>Greensleeves</i></li> <li>- N. Paganini, <i>Waltz from Sonata</i></li> <li>- F. Carulli, <i>Etude</i></li> <li>- N. Coste, <i>Etude</i></li> <li>- J. Kuffner, <i>Arietta, Theme &amp; Variations</i></li> <li>- H. Ayala, <i>Celeste y Blanco</i></li> </ul> </li> </ul> <p>All pieces in Book 3 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> <li>◆ Journal of teaching points of Suzuki Book 3</li> </ul>	<p>Duration: 30 minutes</p> <ul style="list-style-type: none"> <li>◆ The candidate will perform the following by memory: <ul style="list-style-type: none"> <li>- Anon. <i>Packington's Pound</i></li> <li>- N. Paganini, <i>Waltz from Sonata</i></li> <li>- Kuffner, <i>Arietta, Theme &amp; Variations</i></li> <li>- Plus 1 randomly selected piece.</li> </ul> </li> <li>◆ On-site teaching. The candidate will prepare the following pieces for the on-site teaching: <ul style="list-style-type: none"> <li>- N. Paganini, <i>Ghirribizzo</i></li> <li>- N. Coste, <i>Etude</i></li> <li>- H. Ayala, <i>Celeste y Blanco</i></li> </ul> </li> </ul> <p>The examiner will choose two out of the above three pieces on-site. Book 3 on-site teaching requires a minimum of 15 minutes of teaching. Teacher and student will proceed without a music score during the on-site teaching.</p> <ul style="list-style-type: none"> <li>◆ The candidate will answer questions related to Suzuki philosophy.</li> </ul>
<p><b>Book 4</b></p>	<ul style="list-style-type: none"> <li>◆ Video of candidate performing all pieces in Suzuki Book 4 by memory.</li> <li>◆ Video of the candidate's students performing the following by memory: <ul style="list-style-type: none"> <li>- M. Giuliani, <i>Allegro</i></li> <li>- F. Sor, <i>Lesson</i></li> <li>- M. Carcassi, <i>Waltz Allegro</i></li> <li>- L. Mozart, <i>Bourrée</i></li> <li>- De Vidali, arr. <i>Variations on La Folia</i></li> </ul> </li> </ul> <p>All pieces in Book 4 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> <li>◆ Journal of teaching points of Suzuki Book 4</li> </ul>	<p>Duration: 40 minutes</p> <ul style="list-style-type: none"> <li>◆ The candidate will perform the following by memory: <ul style="list-style-type: none"> <li>- M. Giuliani, <i>Allegro</i></li> <li>- F. Sor, <i>Lesson</i></li> <li>- L. Mozart, <i>Bourrée</i></li> <li>- Plus 1 randomly selected piece.</li> </ul> </li> <li>◆ On-site teaching. The candidate will prepare the following pieces for the on-site teaching: <ul style="list-style-type: none"> <li>- F. Sor, <i>Lesson</i></li> <li>- F. Sor, <i>Etude</i></li> <li>- L. Mozart, <i>Bourrée</i></li> </ul> </li> </ul> <p>The examiner will choose two out of the above three pieces on-site. Book 4 on-site teaching requires a minimum of 20 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points &amp; Suzuki philosophy. Teacher and student may proceed with an unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> <li>◆ The candidate will answer questions related to Suzuki philosophy.</li> </ul>

<p><b>Book 5</b></p>	<ul style="list-style-type: none"> <li>◆ Video of candidate performing all pieces in Suzuki Book 5 by memory.</li> <li>◆ Video of the candidate's students performing the following by memory: <ul style="list-style-type: none"> <li>- J. Sagreras, <i>Maria Luisa Mazurka</i></li> <li>- F. Sor, <i>Minuet &amp; Trio (from Grand Sonata Op. 22)</i></li> <li>- J. S. Bach, <i>Gavottes I &amp; II, (from 6<sup>th</sup> Cello Suite)</i></li> <li>- M. Giuliani, <i>Allegro Vivace Op 111</i></li> </ul> </li> </ul> <p>All pieces in Book 5 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> <li>◆ Journal of teaching points of Suzuki Book 5</li> </ul>	<p>Duration: 40 minutes</p> <ul style="list-style-type: none"> <li>◆ The candidate will perform the following by memory: <ul style="list-style-type: none"> <li>- J. S. Bach, <i>Gavottes I &amp; II BWV1012</i></li> <li>- M. Giuliani, <i>Allegro Vivace</i></li> <li>- Plus 1 randomly selected piece.</li> </ul> </li> <li>◆ On-site teaching. The candidate will prepare the following pieces for the on-site teaching: <ul style="list-style-type: none"> <li>- J. S. Sagreras, <i>Maria Luisa Mazurka</i></li> <li>- F. Sor, <i>Minuet &amp; Trio</i></li> <li>- J. S. Bach, <i>Gavottes I &amp; II, BWV1012</i></li> </ul> </li> </ul> <p>The examiner will choose two out of the above three pieces on-site. Book 5 on-site teaching requires a minimum of 20 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points &amp; Suzuki philosophy. Teacher and student may proceed with an unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> <li>◆ The candidate will answer questions related to Suzuki philosophy.</li> </ul>
<p><b>Book 6</b></p>	<ul style="list-style-type: none"> <li>◆ Video of candidate performing all pieces in Suzuki Book 6 by memory.</li> <li>◆ Video of the candidate's students performing the following by memory: <ul style="list-style-type: none"> <li>- T. Damas, <i>Etude</i></li> <li>- F. Sor, <i>Rondo Op. 48</i></li> <li>- L. de Narvaez, <i>Guardame las Vacas</i></li> <li>- J. S. Bach, <i>Bourrée, BWV996</i></li> </ul> </li> </ul> <p>All pieces in Book 6 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> <li>◆ Journal of teaching points of Suzuki Book 6</li> </ul>	<p>Duration: 40 minutes</p> <ul style="list-style-type: none"> <li>◆ The candidate will perform the following by memory: <ul style="list-style-type: none"> <li>- F. Sor, <i>Rondo, Op. 48</i></li> <li>- J. S. Bach, <i>Bourrée BWV996</i></li> <li>- Plus 1 randomly selected piece.</li> </ul> </li> <li>◆ On-site teaching. The candidate will prepare the following pieces for the on-site teaching: <ul style="list-style-type: none"> <li>- T. Damas, <i>Etude</i></li> <li>- L. de Narvaez, <i>Guardame las Vacas</i></li> <li>- F. Sor, <i>Rondo, Op. 22</i></li> </ul> </li> </ul> <p>The examiner will choose two out of the above three pieces on-site. Book 6 on-site teaching requires a minimum of 20 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points &amp; Suzuki philosophy. Teacher and student may proceed with an unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> <li>◆ The candidate will answer questions related to Suzuki philosophy.</li> </ul>



<p><b>Book 7</b></p>	<ul style="list-style-type: none"> <li>◆ Video of candidate performing all pieces in Suzuki Book 7 by memory.</li> <li>◆ Video of the candidate's students performing the following by memory: <ul style="list-style-type: none"> <li>- Vivaldi, <i>Concerto Complete</i></li> <li>- J. S. Bach, <i>Prelude BWV998</i></li> <li>- J. Pernambuco, <i>Sounds of Bells</i></li> </ul> </li> </ul> <p>All pieces in book 7 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> <li>◆ Journal of teaching points of Suzuki Book 7</li> </ul>	<p>Duration: 50 minutes</p> <ul style="list-style-type: none"> <li>◆ The candidate will perform the following by memory: <ul style="list-style-type: none"> <li>- Vivaldi, <i>Concerto in D, 1<sup>st</sup> Movement Allegro</i></li> <li>- Bach, <i>Prelude BWV998</i></li> <li>- J. Pernambuco, <i>Sounds of Bells</i></li> <li>- Plus 1 randomly selected piece.</li> </ul> </li> <li>◆ On-site teaching. The candidate will prepare the following pieces for the on-site teaching: <ul style="list-style-type: none"> <li>- Vivaldi, <i>Concerto 1<sup>st</sup> Movement</i></li> <li>- G. Sanz, <i>Canarios</i></li> <li>- D. Cimarosa, <i>Sonata in B Minor</i></li> </ul> </li> </ul> <p>The examiner will choose two out of the above three pieces on-site. Book 7 on-site teaching requires a minimum of 30 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points &amp; Suzuki philosophy. Teacher and student may proceed with an unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> <li>◆ The candidate will answer questions related to Suzuki philosophy.</li> </ul>
<p><b>Book 8</b></p>	<ul style="list-style-type: none"> <li>◆ Video of candidate performing all pieces in Suzuki Book 8 by memory.</li> <li>◆ Video of the candidate's students performing the following by memory: <ul style="list-style-type: none"> <li>- Y. Yokoh, <i>Sakura – Theme and Variations</i></li> <li>- J.S. Bach, <i>Prelude, Minuets I &amp; II, BWV 1007</i></li> </ul> </li> </ul> <p>All pieces in Book 8 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> <li>◆ Journal of teaching points of Suzuki Book 8.</li> </ul>	<p>Duration: 50 minutes</p> <ul style="list-style-type: none"> <li>◆ The candidate will perform the following by memory: <ul style="list-style-type: none"> <li>- Y. Yokoh, <i>Sakura Theme &amp; Variations</i></li> <li>- J.S. Bach, <i>Prelude and Minuets I &amp; II BWV1007</i></li> </ul> </li> <li>◆ On-site teaching. The candidate will prepare the following pieces for the on-site teaching: <ul style="list-style-type: none"> <li>- Either: Bach, <i>Gavottes I &amp; II BWV995</i></li> <li>OR Bach, <i>Prelude &amp; Minuets I &amp; II BWV1007, from 1<sup>st</sup> Cello Suite</i></li> </ul> </li> </ul> <p>The examiner will choose one out of the above two pieces on-site. Book 8 on-site teaching requires a minimum of 30 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points &amp; Suzuki philosophy. Teacher and student may proceed with an unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> <li>◆ The candidate must answer questions related to Suzuki philosophy.</li> </ul>

## Book 9

- ◆ Video of candidate performing all pieces in Suzuki Book 9 by memory.
- ◆ Video of the candidate's students performing the following by memory:
  - F. Tarrega, *Capricho Arabe*
  - A. Mudarra, *Fantasia*
  - F. Sor, *Variations on a Theme of Mozart, Op. 9*

All pieces in Book 9 must be played and divided between two or more students.

- ◆ Journal of teaching points of Suzuki Book 9

Duration: 60 minutes

- ◆ The candidate will perform the following by memory:
  - F. Tarrega, *Capricho Arabe*
  - F. Sor, *Variations on a theme of Mozart, Op. 9*
- ◆ On-site teaching. The lesson will be focused on:
  - F. Sor, *Variations on a theme of Mozart, Op. 9*

Book 9 on-site teaching requires a minimum of 40 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student may proceed with an unmarked music score during the on-site teaching.

- ◆ The candidate will answer questions related to Suzuki philosophy.