



SUZUKI

Teacher Training

and

Examination Manual

for the Asia Region

The (Classical Guitar) Appendix
Revised July 2024

The Asia Region Suzuki Association



**Suzuki Teacher Training
and Examination Manual**

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Revised July 2024

Table 1 ARSA Training: Key Repertoire to Memorize Pre-Training (*Classical Guitar*)

Book	Classical Guitar
Book 1	<ul style="list-style-type: none"> ◆ <i>Twinkle Variations</i> ◆ S. Suzuki, <i>Perpetual Motion</i> ◆ Purcell, <i>Rigadoon</i> ◆ F. Longay, <i>Meadow Minuet</i>
Book 2	<ul style="list-style-type: none"> ◆ S. Suzuki, <i>Allegro</i> ◆ Giuliani, <i>Allegretto</i> ◆ Carcassi, <i>Andantino</i> ◆ B. Calatayud, <i>Waltz</i>
Book 3	<ul style="list-style-type: none"> ◆ Anonymous, <i>Packington's Pound</i> ◆ Paganini, <i>Waltz from Sonata No. 9</i> ◆ J. Kuffner, <i>Variations on Arietta</i>
Book 4	<ul style="list-style-type: none"> ◆ Giuliani, <i>Allegro</i> ◆ Sor, <i>Lesson</i> ◆ L. Mozart, <i>Bourrée</i> ◆ Vidali / Arr. F. Longay, <i>Variations on La Folia</i>
Book 5	<ul style="list-style-type: none"> ◆ Bach, <i>Gavotte I & II, BWV 1012</i> ◆ Giuliani, <i>Allegro Vivace Op. 110</i>
Book 6	<ul style="list-style-type: none"> ◆ Sor, <i>Rondo Op. 48</i> ◆ Bach, <i>Bourrée BWV 996</i>
Book 7	<ul style="list-style-type: none"> ◆ Vivaldi, <i>Concerto in D, RV 93 (Complete)</i> ◆ Bach, <i>Prelude BWV 998</i>
Book 8	<ul style="list-style-type: none"> ◆ Bach, <i>Gavotte I & II, BWV 995</i> ◆ M. Llobet, <i>El Testament D'Amelia</i>
Book 9	<ul style="list-style-type: none"> ◆ Sor, <i>Variations on A Theme of Mozart Op. 9</i> ◆ F. Tarrega, <i>Capriccio Arabe</i>

Table 2 ARSA Teacher Trainer Recital Performance Requirements by instruments
(*Classical Guitar*)

C. Guitar
[Baroque]
Bach - <i>4 movements from a Lute Suite</i> or <i>Cello suite</i> , or the <i>Prelude, Fugue and Allegro</i> BWV998
[Classical]
Sor, <i>Variations on a Theme of Mozart Op. 9</i> - Book 9
[Romantic]
Albeniz, <i>Asturias</i> or, Tarrega, <i>Recuerdos de Alhambra</i> - Book 9
[Renaissance]
Either: Mudarra, <i>Fantasia</i> (Book 9) or Dowland, <i>Melancholy Galliard</i>
[20th Century]
2 pieces by: Villa-Lobos, Barrios or Brouwer Perhaps - a concerto movement - Giuliani Op. 30 / III; but note, this is not required by SAA or PPSA.

Table 3 Examination Pieces to perform (*Classical Guitar*)

Book	Classical Guitar
Book 1	<ul style="list-style-type: none"> ◆ <i>Twinkle</i> ◆ S. Suzuki, <i>Perpetual Motion</i> ◆ H. Purcel, <i>Rigadoon</i> ◆ F. Longay, <i>Meadow Minuet</i>
Book 2	<ul style="list-style-type: none"> ◆ Carcassi, <i>Andante</i> ◆ Calayatud, <i>Valse</i>
Book 3	<ul style="list-style-type: none"> ◆ Kuffner, <i>Arietta & Var.</i> ◆ Ayala, <i>Celeste y Blanco</i>
Book 4	<ul style="list-style-type: none"> ◆ Anonimo, <i>La Folia Var.</i>
Book 5	<ul style="list-style-type: none"> ◆ Giuliani, <i>Allegro Vivace</i>
Book 6	<ul style="list-style-type: none"> ◆ Bach, <i>Bourree</i>
Book 7	<ul style="list-style-type: none"> ◆ Vivaldi, <i>Concerto, 1st movement</i>
Book 8	<ul style="list-style-type: none"> ◆ Bach, <i>Gavottes I and II</i>
Book 9	<ul style="list-style-type: none"> ◆ Sor, <i>Variations on a Theme of Mozart</i> OR Albeniz, <i>Asturias Leyenda</i> ◆ One piece of one's own choice (<i>not in the Suzuki repertoire</i>)

Table 4 ARSA Classical Guitar Teacher Examination Guidelines (*Classical Guitar*)

Book	Pre-Examination Material <i>(Submitted to the teacher trainer one month before the date of the Examination)</i>	On-Site Examination
Book 1	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 1 by memory. ◆ Video of the candidate's students performing the following by memory: <ul style="list-style-type: none"> - S. Suzuki, <i>Twinkle Variations</i> - Folk Song, <i>Song of the Wind</i> - S. Suzuki, <i>Perpetual Motion</i> - H. Purcell, <i>Rigadoon</i> - J. S. Bach, <i>Tanz</i> - F. Longay, <i>With Steady Hands</i> - F. Longay, <i>Meadow Minuet</i> <p>All pieces in Book 1 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 1 	<p>Duration: 30 minutes</p> <ul style="list-style-type: none"> ◆ The candidate will perform the following by memory: <ul style="list-style-type: none"> - S. Suzuki, <i>Twinkle Variations</i> - S. Suzuki, <i>Perpetual Motion</i> - F. Longay, <i>Rigadoon</i> - F. Longay, <i>Meadow Minuet</i> - Plus 1 randomly selected piece. ◆ On-site teaching. The candidate will prepare the following pieces for the on-site teaching: <ul style="list-style-type: none"> - H. Purcell, <i>Rigadoon</i> - F. Longay, <i>With Steady Hands</i> <p>Book 1 on-site teaching requires a minimum of 15 minutes of teaching. Teacher and student will proceed without a music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ The candidate will answer questions related to Suzuki philosophy.
Book 2	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 2 by memory. ◆ Video of the Candidate's students performing the following by memory: <ul style="list-style-type: none"> - S. Suzuki, <i>Allegro</i> - Anon. <i>A Toye</i> - M. Giuliani, <i>Allegretto</i> - M. Carcassi, <i>Andantino</i> - B. Calatayud, <i>Waltz</i> <p>All pieces in Book 2 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 2 	<p>Duration: 30 minutes</p> <ul style="list-style-type: none"> ◆ The candidate will perform the following by memory: <ul style="list-style-type: none"> - S. Suzuki, <i>Allegro</i> - N. Paganini, <i>Corrente</i> - B. Calatayud, <i>Waltz</i> - Plus 1 randomly selected piece. ◆ On-site teaching. The candidate will prepare the following pieces for the on-site teaching: <ul style="list-style-type: none"> - S. Suzuki, <i>Allegro</i> - M. Giuliani, <i>Allegretto</i> - M. Carcassi, <i>Andantino</i> <p>The examiner will choose two out of the above three pieces on-site. Book 2 on-site teaching requires a minimum of 15 minutes of teaching. Teacher and student will proceed without a music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ The candidate will answer questions related to Suzuki philosophy.

Book 3	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 3 by memory. ◆ Video of the candidate's students performing the following by memory: <ul style="list-style-type: none"> - Anon. <i>Greensleeves</i> - N. Paganini, <i>Waltz from Sonata</i> - F. Carulli, <i>Etude</i> - N. Coste, <i>Etude</i> - J. Kuffner, <i>Arietta, Theme & Variations</i> - H. Ayala, <i>Celeste y Blanco</i> All pieces in Book 3 must be played and divided between two or more students. ◆ Journal of teaching points of Suzuki Book 3 	<p>Duration: 30 minutes</p> <ul style="list-style-type: none"> ◆ The candidate will perform the following by memory: <ul style="list-style-type: none"> - Anon. <i>Packington's Pound</i> - N. Paganini, <i>Waltz from Sonata</i> - Kuffner, <i>Arietta, Theme & Variations</i> - Plus 1 randomly selected piece. ◆ On-site teaching. The candidate will prepare the following pieces for the on-site teaching: <ul style="list-style-type: none"> - N. Paganini, <i>Ghirribizzo</i> - N. Coste, <i>Etude</i> - H. Ayala, <i>Celeste y Blanco</i> <p>The examiner will choose two out of the above three pieces on-site. Book 3 on-site teaching requires a minimum of 15 minutes of teaching. Teacher and student will proceed without a music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ The candidate will answer questions related to Suzuki philosophy.
Book 4	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 4 by memory. ◆ Video of the candidate's students performing the following by memory: <ul style="list-style-type: none"> - M. Giuliani, <i>Allegro</i> - F. Sor, <i>Lesson</i> - M. Carcassi, <i>Waltz Allegro</i> - L. Mozart, <i>Bourrée</i> - De Vidali, arr. <i>Variations on La Folia</i> All pieces in Book 4 must be played and divided between two or more students. ◆ Journal of teaching points of Suzuki Book 4 	<p>Duration: 40 minutes</p> <ul style="list-style-type: none"> ◆ The candidate will perform the following by memory: <ul style="list-style-type: none"> - M. Giuliani, <i>Allegro</i> - F. Sor, <i>Lesson</i> - L. Mozart, <i>Bourrée</i> - Plus 1 randomly selected piece. ◆ On-site teaching. The candidate will prepare the following pieces for the on-site teaching: <ul style="list-style-type: none"> - F. Sor, <i>Lesson</i> - F. Sor, <i>Etude</i> - L. Mozart, <i>Bourrée</i> <p>The examiner will choose two out of the above three pieces on-site. Book 4 on-site teaching requires a minimum of 20 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student may proceed with an unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ The candidate will answer questions related to Suzuki philosophy.

<p>Book 5</p>	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 5 by memory. ◆ Video of the candidate's students performing the following by memory: <ul style="list-style-type: none"> - J. Sagreras, <i>Maria Luisa Mazurka</i> - F. Sor, <i>Minuet & Trio (from Grand Sonata Op. 22)</i> - J. S. Bach, <i>Gavottes I & II, (from 6th Cello Suite)</i> - M. Giuliani, <i>Allegro Vivace Op 111</i> <p>All pieces in Book 5 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 5 	<p>Duration: 40 minutes</p> <ul style="list-style-type: none"> ◆ The candidate will perform the following by memory: <ul style="list-style-type: none"> - J. S. Bach, <i>Gavottes I & II BWV1012</i> - M. Giuliani, <i>Allegro Vivace</i> - Plus 1 randomly selected piece. ◆ On-site teaching. The candidate will prepare the following pieces for the on-site teaching: <ul style="list-style-type: none"> - J. S. Sagreras, <i>Maria Luisa Mazurka</i> - F. Sor, <i>Minuet & Trio</i> - J. S. Bach, <i>Gavottes I & II, BWV1012</i> <p>The examiner will choose two out of the above three pieces on-site. Book 5 on-site teaching requires a minimum of 20 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student may proceed with an unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ The candidate will answer questions related to Suzuki philosophy.
<p>Book 6</p>	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 6 by memory. ◆ Video of the candidate's students performing the following by memory: <ul style="list-style-type: none"> - T. Damas, <i>Etude</i> - F. Sor, <i>Rondo Op. 48</i> - L. de Narvaez, <i>Guardame las Vacas</i> - J. S. Bach, <i>Bourrée, BWV996</i> <p>All pieces in Book 6 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 6 	<p>Duration: 40 minutes</p> <ul style="list-style-type: none"> ◆ The candidate will perform the following by memory: <ul style="list-style-type: none"> - F. Sor, <i>Rondo, Op. 48</i> - J. S. Bach, <i>Bourrée BWV996</i> - Plus 1 randomly selected piece. ◆ On-site teaching. The candidate will prepare the following pieces for the on-site teaching: <ul style="list-style-type: none"> - T. Damas, <i>Etude</i> - L. de Narvaez, <i>Guardame las Vacas</i> - F. Sor, <i>Rondo, Op. 22</i> <p>The examiner will choose two out of the above three pieces on-site. Book 6 on-site teaching requires a minimum of 20 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student may proceed with an unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ The candidate will answer questions related to Suzuki philosophy.

Book 7	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 7 by memory. ◆ Video of the candidate's students performing the following by memory: <ul style="list-style-type: none"> - Vivaldi, <i>Concerto Complete</i> - J. S. Bach, <i>Prelude BWV998</i> - J. Pernambuco, <i>Sounds of Bells</i> All pieces in book 7 must be played and divided between two or more students. ◆ Journal of teaching points of Suzuki Book 7 	<p>Duration: 50 minutes</p> <ul style="list-style-type: none"> ◆ The candidate will perform the following by memory: <ul style="list-style-type: none"> - Vivaldi, <i>Concerto in D, 1st Movement Allegro</i> - Bach, <i>Prelude BWV998</i> - J. Pernambuco, <i>Sounds of Bells</i> - Plus 1 randomly selected piece. ◆ On-site teaching. The candidate will prepare the following pieces for the on-site teaching: <ul style="list-style-type: none"> - Vivaldi, <i>Concerto 1st Movement</i> - G. Sanz, <i>Canarios</i> - D. Cimarosa, <i>Sonata in B Minor</i> <p>The examiner will choose two out of the above three pieces on-site. Book 7 on-site teaching requires a minimum of 30 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student may proceed with an unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ The candidate will answer questions related to Suzuki philosophy.
Book 8	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 8 by memory. ◆ Video of the candidate's students performing the following by memory: <ul style="list-style-type: none"> - Y. Yokoh, <i>Sakura – Theme and Variations</i> - J.S. Bach, <i>Prelude, Minuets I & II, BWV 1007</i> All pieces in Book 8 must be played and divided between two or more students. ◆ Journal of teaching points of Suzuki Book 8. 	<p>Duration: 50 minutes</p> <ul style="list-style-type: none"> ◆ The candidate will perform the following by memory: <ul style="list-style-type: none"> - Y. Yokoh, <i>Sakura Theme & Variations</i> - J.S. Bach, <i>Prelude and Minuets I & II BWV1007</i> ◆ On-site teaching. The candidate will prepare the following pieces for the on-site teaching: <ul style="list-style-type: none"> - Either: Bach, <i>Gavottes I & II BWV995</i> OR Bach, <i>Prelude & Minuets I & II BWV1007, from 1st Cello Suite</i> <p>The examiner will choose one out of the above two pieces on-site. Book 8 on-site teaching requires a minimum of 30 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student may proceed with an unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ The candidate must answer questions related to Suzuki philosophy.

<p>Book 9</p>	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 9 by memory. ◆ Video of the candidate's students performing the following by memory: <ul style="list-style-type: none"> - F. Tarrega, <i>Capricho Arabe</i> - A. Mudarra, <i>Fantasia</i> - F. Sor, <i>Variations on a Theme of Mozart, Op. 9</i> All pieces in Book 9 must be played and divided between two or more students. ◆ Journal of teaching points of Suzuki Book 9 	<p>Duration: 60 minutes</p> <ul style="list-style-type: none"> ◆ The candidate will perform the following by memory: <ul style="list-style-type: none"> - F. Tarrega, <i>Capricho Arabe</i> - F. Sor, <i>Variations on a theme of Mozart, Op. 9</i> ◆ On-site teaching. The lesson will be focused on: <ul style="list-style-type: none"> - F. Sor, <i>Variations on a theme of Mozart, Op. 9</i> <p>Book 9 on-site teaching requires a minimum of 40 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student may proceed with an unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ The candidate will answer questions related to Suzuki philosophy.
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