



SUZUKI

Teacher Training and Examination Manual for the Asia Region

The (Piano) Appendix Revised July 2024

The Asia Region Suzuki Association



**Suzuki Teacher Training
and Examination Manual**

for the Asia Region

Revised July 2024

Table 1 ARSA Training: Key Repertoire to Memorize Pre-Training (*Piano*)

Book	Piano
Book 1	<ul style="list-style-type: none"> ◆ Czerny, <i>Allegretto</i> 2 ◆ T. Dutton, <i>Christmas-Day Secrets</i> ◆ S. Suzuki, <i>Allegro</i>
Book 2	<ul style="list-style-type: none"> ◆ Anonymous, <i>Minuet in G Major</i> ◆ Mozart, <i>Arietta</i> ◆ Beethoven, <i>Sonatina in G Major, Anh.5 (Moderato)</i>
Book 3	<ul style="list-style-type: none"> ◆ Kuhlau, <i>Sonatina in C Major, Op.55 No. 1 (Allegro)</i> ◆ C. Gurlitt, <i>Little Waltz, Op.205, No.10</i> ◆ Clementi, <i>Sonatina C Major, Op.36, No.3 (Spiritoso)</i>
Book 4	<ul style="list-style-type: none"> ◆ Beethoven, <i>Sonata in G Major, Op.49, No.2 (Allegro, ma non troppo)</i> ◆ Bach, <i>Minuets 1 & 2 (from Partita in B flat Major BWV825)</i> ◆ Bach, <i>Gigue (from Partita in B flat Major BWV 825)</i>
Book 5	<ul style="list-style-type: none"> ◆ Beethoven, <i>Fur Elise WoO 59</i> ◆ R. Schumann, <i>About Foreign Lands and People (from Scenes from Childhood, Op.15, No.1)</i> ◆ Haydn, <i>Sonata in C Major, Hob. XVI/35; L.48 (Allegro con brio)</i>
Book 6	<ul style="list-style-type: none"> ◆ Mozart, <i>Sonata in C Major, K.545 (Allegro)</i> ◆ Bach, <i>Invention No. 8 in F Major</i> ◆ Grieg, <i>Notturmo, Op.54, No.4</i>
Book 7	<ul style="list-style-type: none"> ◆ Mozart, <i>Sonata in A Major, K.331(300i) (Andante grazioso)</i> ◆ Mozart, <i>Sonata in A Major, K.331(300i) (Alla Turca)</i> ◆ Bach, <i>Prelude and Fugue in D Major BWV850</i>

Table 2 ARSA Teacher Trainer Recital Performance Requirements by instruments

Piano
<p>Complete Italian Concerto by J. S. Bach</p> <p>One fast and one slow movement from Mozart Concerto No. 21 in A OR No. 23 in C OR Beethoven's Concerto No. 1, 2 OR 3</p> <p>and</p> <p>One virtuoso Concert Piece by a Romantic Composer.</p>

Table 3 Examination Pieces to perform (*Piano*)

Book	Piano
Book 1	♦ <i>Twinkle</i> ♦ S. Suzuki, <i>Allegro</i>
Book 2	♦ Bach, Minuet in G No. 2 ♦ Beethoven, <i>Sonatina in G Major, 1st movement</i>
Book 3	♦ Clementi, <i>Sonatina in C, Op. 36 No. 3, 1st movement</i>
Book 4	♦ Bach, <i>Two Minuets & Gigue (from Partita No. 1 in B flat)</i>
Book 5	♦ Haydn, <i>Sonata in C Major, 1st movement</i>
Book 6	♦ Mozart, <i>Sonata in C Major KV545 (all movements)</i>
Book 7	♦ Mozart, <i>Sonata in A Major KV331 (all movements)</i>

Table 4 ARSA Piano Teacher Examination Guidelines

Book	Pre-Examination Material (Submitted to the teacher trainer one month before the date of the Examination)	On-Site Examination
Book 1	<ul style="list-style-type: none"> ◆ Video of the candidate performing all pieces in Suzuki Book 1 from memory. ◆ Video of the candidate's students performing the following pieces from memory: <ul style="list-style-type: none"> - S. Suzuki, <i>Twinkles A-D RH, LH</i> - German Folk Song, <i>Cuckoo</i> - German Folk Song, <i>Lightly Row</i> - T. H. Bayly, <i>Long, Long Ago</i> - F. X. Chwatal, <i>Little Playmates</i> - Anonymous, <i>Chant Arabe</i> - C. Czerny, <i>Allegretto 2</i> - T. Dutton, <i>Christmas-Day Secrets</i> - S. Suzuki, <i>Allegro</i> <p>All selected pieces in Book 1 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 1. 	<p>Duration: 30 minutes</p> <ul style="list-style-type: none"> ◆ The candidate will perform the following pieces from memory: <ul style="list-style-type: none"> - S. Suzuki, <i>Twinkle Variations</i> - S. Suzuki, <i>Allegro</i> - One randomly selected piece ◆ On-site teaching. The candidate will prepare the following four pieces for the on-site teaching: <ul style="list-style-type: none"> - T. H. Bayly, <i>Long, Long Ago</i> - C. Czerny, <i>Allegretto 2</i> - T. Dutton, <i>Christmas-Day Secrets</i> - S. Suzuki, <i>Allegro</i> <p>The examiner will designate one or more pieces on-site from the above list. Book 1 on-site teaching requires a minimum of 15 minutes of teaching. Teacher and student must proceed without using a music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ The candidate will answer questions related to Suzuki philosophy.
Book 2	<ul style="list-style-type: none"> ◆ Video of the candidate performing all pieces in Suzuki Book 2 from memory. ◆ Video of the candidate's students performing the following pieces from memory: <ul style="list-style-type: none"> - H. Lichner, <i>A Short Story</i> - R. Schumann, <i>The Happy Farmer</i> - Anonymous, <i>Minuet 2</i> - W. A. Mozart, <i>Arietta</i> - L. Beethoven, <i>Sonatina in G, Moderato</i> - L. Beethoven, <i>Sonatina in G, Romance</i> - B. Bartok, <i>Children at Play</i> <p>All selected pieces in Book 2 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 2. 	<p>Duration: 30 minutes</p> <ul style="list-style-type: none"> ◆ The candidate will perform the following pieces from memory: <ul style="list-style-type: none"> - S. Suzuki, <i>Twinkle Variations</i> - Anonymous, <i>Minuet 2</i> - L. Beethoven, <i>Sonatina, 1st movement.</i> - One randomly selected piece ◆ On-site teaching: The candidate will prepare the following three pieces for the on-site teaching: <ul style="list-style-type: none"> - Anonymous, <i>Minuet 2</i> - L. Beethoven, <i>Sonatina in G, 1st mv.</i> - L. Beethoven, <i>Sonatina in G, 2nd mv.</i> <p>The examiner will designate one or more pieces on-site from the above list. Book 2 on-site teaching requires a minimum of 15 minutes of teaching. Teacher and student must proceed without using a music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ The candidate will answer questions related to Suzuki philosophy.

<p>Book 3</p>	<ul style="list-style-type: none"> ◆ Video of the candidate performing all pieces in Suzuki Book 3 from memory. ◆ Video of the candidate's students performing the following pieces from memory: <ul style="list-style-type: none"> - J. S. Bach, <i>Minuet in G minor</i> - F. Kuhlau, <i>Sonatina in C major, Op. 55 No.1, 1st movement</i> - R. Schumann, <i>The Wild Rider</i> - C. Gurlitt, <i>Little Waltz</i> - M. Clementi, <i>Sonatina in C Major, Op. 36 No. 3, 1st movement</i> - B. Bartok, <i>Teasing Song</i> <p>All selected pieces in Book 3 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 3. 	<p>Duration: 40 minutes</p> <ul style="list-style-type: none"> ◆ The candidate will perform the following pieces from memory: <ul style="list-style-type: none"> - M. Clementi, <i>Sonatina in C Major Op. 36 No. 3, 1st movement</i> - One randomly selected piece ◆ On-site teaching: The candidate will prepare the following three pieces for the on-site teaching: <ul style="list-style-type: none"> - R. Schumann, <i>The Wild Rider</i> - C. Gurlitt, <i>Little Waltz</i> - M. Clementi, <i>Sonatina in C Major, Op. 36 No. 3, 1st movement</i> <p>The examiner will designate one or more pieces on-site from the above list. Book 3 on-site teaching requires a minimum of 20 minutes of teaching. Teacher and student must proceed without using a music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ The candidate will answer questions related to Suzuki philosophy.
<p>Book 4</p>	<ul style="list-style-type: none"> ◆ Video of the candidate performing all pieces in Suzuki Book 4 from memory. ◆ Video of the candidate's students performing the following pieces from memory: <ul style="list-style-type: none"> - L. Beethoven, <i>Sonata in G, Op. 49 No. 2, 1st movement</i> - L. Beethoven, <i>Sonata in G, Op. 49 No. 2, 2nd movement</i> - J. S. Bach, <i>Minuets I and II</i> - J. S. Bach, <i>Gigue</i> <p>All selected pieces in Book 4 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 4. 	<p>Duration: 40 minutes</p> <ul style="list-style-type: none"> ◆ The candidate will perform the following pieces from memory: <ul style="list-style-type: none"> - J. S. Bach, <i>Minuet I and II</i> - J. S. Bach, <i>Gigue</i> - One randomly selected piece ◆ On-site teaching: The candidate will prepare following two pieces for the on-site teaching: <ul style="list-style-type: none"> - L. Beethoven, <i>Sonata in G Major, Op. 49 No. 2, 1st movement</i> - J. S. Bach, <i>Gigue</i> <p>The examiner will designate one or both pieces on-site from the above list. Book 4 on-site teaching requires a minimum of 20 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student may proceed with an unmarked music score during the on-site teaching.</p>

<p>Book 5</p>	<ul style="list-style-type: none"> ◆ Video of the candidate performing all pieces in Suzuki Book 5 from memory. ◆ Video of the candidate's students performing the following pieces from memory: <ul style="list-style-type: none"> - F. J. Haydn, <i>Sonata in C Major, 1st movement</i> - F. J. Haydn, <i>Sonata in C Major, 2nd movement</i> - F. J. Haydn, <i>Sonata in C Major, 3rd movement</i> - F. Chopin, <i>Waltz in A minor</i> - L. C. Daquin, <i>The Cuckoo</i> <p>All selected pieces in Book 5 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 5. 	<p>Duration: 50 minutes</p> <ul style="list-style-type: none"> ◆ The candidate will perform the following pieces from memory: <ul style="list-style-type: none"> - F. J. Haydn, <i>Sonata in C Major, 1st movement</i> - F. J. Haydn, <i>Sonata in C Major, 2nd movement</i> - One randomly selected piece ◆ On-site teaching: The candidate will prepare the following three pieces for the onsite teaching: <ul style="list-style-type: none"> - F. J. Haydn, <i>Sonata in C Major, 1st movement, Allegro con brio</i> - F. J. Haydn, <i>Sonata in C Major, 2nd movement, Adagio</i> - F. Chopin, <i>Waltz in A Minor</i> <p>The examiner will designate one or more pieces on-site from the above list. Book 5 on-site teaching requires a minimum of 30 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student may proceed with an unmarked music score during the on-site teaching.</p>
<p>Book 6</p>	<ul style="list-style-type: none"> ◆ Video of the candidate performing all pieces in Suzuki Book 6 from memory. ◆ Video of the candidate's students performing the following pieces from memory: <ul style="list-style-type: none"> - W. A. Mozart, <i>Sonata in C Major, K. 545, 1st movement.</i> - W. A. Mozart, <i>Sonata in C Major, K. 545, 3rd movement.</i> - J. S. Bach, <i>Invention No. 8 in F Major</i> - E. Grieg, <i>Notturmo</i> - H. Villa-Lobos, <i>O Polichinelo</i> <p>All selected pieces in Book 6 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 6. 	<p>Duration: 50 minutes</p> <ul style="list-style-type: none"> ◆ The candidate will perform the following pieces from memory: <ul style="list-style-type: none"> - W. A. Mozart, <i>Sonata in C Major, K. 545, 1st movement</i> - W. A. Mozart, <i>Sonata in C Major, K. 545, 3rd movement</i> - One randomly selected piece ◆ On-site teaching: The candidate will prepare the following three pieces for the onsite teaching: <ul style="list-style-type: none"> - W. A. Mozart, <i>Sonata in C Major, K. 545, 1st OR 3rd movement</i> - E. Grieg, <i>Notturmo</i> - H. Villa-Lobos, <i>O Polichinelo</i> <p>The examiner will designate one or more pieces on-site from the above list. Book 6 on-site teaching requires a minimum of 30 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student may proceed with an unmarked music score during the on-site teaching.</p>

<p>Book 7</p>	<ul style="list-style-type: none"> ◆ Video of the candidate performing all pieces in Suzuki Book 7 from memory. ◆ Video of the candidate's students performing the following pieces from memory: <ul style="list-style-type: none"> - W. A. Mozart, <i>Sonata in A Major</i>, K. 331, 1st movement - J. S. Bach, <i>Prelude and Fugue in D major</i> OR G. F. Handel, <i>The Harmonious Blacksmith</i> - F. Chopin, <i>Nocturne in C-Sharp Minor</i>, Op. posthumous - B. Bartok, <i>Romanian Folk Dances</i> (first three dances or last three dances) <p>All selected pieces in Book 7 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 7. 	<p>Duration: 60 minutes</p> <ul style="list-style-type: none"> ◆ The candidate will perform the following pieces from memory: <ul style="list-style-type: none"> - W. A. Mozart, <i>Sonata in A Major</i>, K. 331, 1st Mvt - W. A. Mozart, <i>Sonata in A Major</i>, K. 331, 3rd Mvt - F. Chopin, <i>Nocturne</i> - One randomly selected piece ◆ On-site teaching: The candidate will prepare the following two pieces for the onsite teaching: <ul style="list-style-type: none"> - W. A. Mozart, <i>Sonata in A Major</i>, K. 331, 1st movement - F. Chopin, <i>Nocturne</i> <p>The examiner will designate one or both pieces on-site from the above list. Book 7 on-site teaching requires a minimum of 40 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student may proceed with an unmarked music score during the on-site teaching.</p>
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