



SUZUKI

Teacher Training and Examination Manual for the Asia Region

The (Violin) Appendix Revised July 2024

The Asia Region Suzuki Association



Suzuki Teacher Training and Examination Manual

for the Asia Region

Revised July 2024

Table 1 ARSA Training: Key Repertoire to Memorize Pre-Training (*Violin*)

Book	Violin
Book 1	<ul style="list-style-type: none"> ◆ S. Suzuki, <i>Perpetual Motion in A Major</i> ◆ S. Suzuki, <i>Etudes</i> ◆ Bach, <i>Minuet 2</i> ◆ R. Schumann, <i>Happy Farmer</i> ◆ Gossec, <i>Gavotte</i>
Book 2	<ul style="list-style-type: none"> ◆ Weber, <i>Hunters' Chorus</i> ◆ Handel, <i>Bourree</i> ◆ R. Schumann, <i>The Two Grenadiers</i> ◆ A. Thomas, <i>Gavotte from Mignon</i> ◆ Beethoven, <i>Minuet in G</i> ◆ Boccherini, <i>Minuet</i>
Book 3	<ul style="list-style-type: none"> ◆ P. Martini, <i>Gavotte</i> ◆ J. Becker, <i>Gavotte</i> ◆ Bach, <i>Gavotte in D Major</i> ◆ Bach, <i>Bourree</i>
Book 4	<ul style="list-style-type: none"> ◆ Seitz, <i>Concerto No.5 D Major 3rd movement</i> ◆ Vivaldi, <i>Concerto in A Minor, 1st movement</i> ◆ Vivaldi, <i>Concerto in A Minor, 3rd movement</i>
Book 5	<ul style="list-style-type: none"> ◆ Vivaldi, <i>Concerto in G Minor, 1st movement</i> ◆ Vivaldi, <i>Concerto in G Minor, 2nd movement</i> ◆ Vivaldi, <i>Concerto in G Minor, 3rd movement</i> ◆ Veracini, <i>Gigue from the Sonata in D Minor</i>
Book 6	<ul style="list-style-type: none"> ◆ A. Corelli / Arr. S. Suzuki, <i>La Folia</i> ◆ Handel, <i>Sonata No.3 in F Major, HWV 370, 2nd/4th movements</i> ◆ Fiocco, <i>Allegro</i> ◆ Handel, <i>Sonata No. 4 in D Major HWV 371, 1st / 2nd movement</i>
Book 7	<ul style="list-style-type: none"> ◆ Handel, <i>Sonata in A Major, HWV 361, 2nd / 4th movements</i> ◆ Bach, <i>Concerto in A Minor, BWV 1041, 1st / 2nd / 3rd movements</i> ◆ Corelli, <i>Allegro</i>
Book 8	<ul style="list-style-type: none"> ◆ H. Eccles / Arr. by S. Suzuki, <i>Sonata No. 11 in G Minor (all movements)</i> ◆ Veracini, <i>Sonata in E Minor (all movements)</i>
Book 9 / 10	<ul style="list-style-type: none"> ◆ Mozart, <i>Concerto in A Major, K 219 (all movements with Cadenza)</i> ◆ Mozart, <i>Concerto in D Major, K218 (all movements with Cadenza)</i>

Table 2 ARSA Teacher Trainer Recital Performance Requirements by instruments (*Violin*)

Violin
<p>Baroque</p> <p>Selection of two movements or the "Ciaccona" from the J.S. Bach / Six Sonatas & Partitas for Solo Violin:</p> <ol style="list-style-type: none">1. Partita I / Sarabande and Double2. Partita II /Sarabande and Giga3. Sonata III / Largo and Allegro Assai4. Ciaccona
<p>Classical</p> <p>N/A</p>
<p>Romantic</p> <p>First or last movement and a slow movement of a concerto:</p> <ol style="list-style-type: none">1. Max Bruch, <i>Op.26 in G minor</i>2. Edouard Lalo, <i>Symphonic Espagnole</i>3. Camille Saint-Saens, <i>Concerto No.3 in B minor</i>4. Felix Mendelsohn, <i>Concerto in E minor</i>5. Henryk Wieniawski, <i>Concerto No.2 in D minor</i>

Table 3 Examination Pieces to perform (*Violin*)

Book	Violin
Book 1	<ul style="list-style-type: none"> ◆ Suzuki, <i>Twinkle Variation</i> ◆ F. J. Gossec, <i>Gavotte</i> ◆ And one randomly selected piece by memory.
Book 2	<ul style="list-style-type: none"> ◆ L. Boccherini, <i>Minuet</i> ◆ A. Thomas, <i>Gavotte from Mignon</i> ◆ And one randomly selected piece by memory.
Book 3	<ul style="list-style-type: none"> ◆ Bach, <i>Bourree</i> ◆ And one randomly selected piece by memory.
Book 4	<ul style="list-style-type: none"> ◆ Vivaldi, <i>Concerto in A Minor, 3rd movement</i> ◆ And one randomly selected piece by memory.
Book 5	<ul style="list-style-type: none"> ◆ Vivaldi, <i>Concerto in G Minor, 3rd movement</i> ◆ And one randomly selected piece by memory.
Book 6	<ul style="list-style-type: none"> ◆ Handel, <i>Sonata No.4, 1st movement and 2nd movement</i> ◆ And one randomly selected piece by memory.
Book 7	<ul style="list-style-type: none"> ◆ Bach, <i>Concerto in A Minor 1st and 3rd movement</i> ◆ And one randomly selected piece by memory.
Book 8	<ul style="list-style-type: none"> ◆ Eccles, <i>Sonata No.11 in G Minor, Largo, Corrente</i> ◆ Veracini, <i>Sonata in E Minor, Ritornello -Largo, Allegro con fuoco, Gigue</i> ◆ And one randomly selected piece by memory.
Book 9	<ul style="list-style-type: none"> ◆ Mozart, <i>Concerto in A Major, 1st and 2nd movement (with cadenza)</i>
Book 10	<ul style="list-style-type: none"> ◆ Mozart, <i>Concerto in A Major, 1st and 3rd movement (with cadenza)</i>

Table 4 ARSA Violin Teacher Examination Guidelines (*Violin*)

Book	Pre-Examination Material (<i>Submitted to the teacher trainer one month before the date of the Examination</i>)	On-Site Examination
Book 1	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 1 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 1 by memory: <ul style="list-style-type: none"> - Suzuki, <i>Twinkle</i> - Suzuki, <i>Perpetual Motion</i> - Suzuki, <i>Etude</i> - Bach, <i>Minuet 2</i> - Schumann, <i>Happy Farmer</i> - Gossec, <i>Gavotte</i> <p>All selected pieces in Book 1 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 1. 	<p>Duration: (30 minutes)</p> <ul style="list-style-type: none"> ◆ Candidate must perform two designated pieces by memory: <ul style="list-style-type: none"> - Suzuki, <i>Twinkle Variation</i> - F. J. Gossec, <i>Gavotte</i> - And one randomly selected piece by memory. ◆ On-site teaching. Candidate must prepare following two pieces for the on site teaching: <ul style="list-style-type: none"> - Bach, <i>Minuet No. 2</i> - F. J. Gossec, <i>Gavotte</i> <p>Examiner will designate one or more pieces on-site from the above list. Book 1 on-site teaching requires a minimum of 15 minutes of teaching. Teacher and student must proceed without using music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ Answer questions related to Suzuki philosophy.
Book 2	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 2 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 2 by memory: <ul style="list-style-type: none"> - Von Weber, <i>Hunters' Chorus</i> - Schumann, <i>The Two Grenadiers</i> - Paganini, <i>Witches' Dance</i> - Thomas, <i>Gavotte from 'Mignon'</i> - Beethoven, <i>Minuet in G Major</i> - Boccherini, <i>Minuet</i> <p>All selected pieces in Book 2 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 2. 	<p>Duration: 30 minutes.</p> <ul style="list-style-type: none"> ◆ Candidate must perform two designated pieces by memory: <ul style="list-style-type: none"> - L. Boccherini, <i>Minuet</i> - A. Thomas, <i>Gavotte from Mignon</i> - and one randomly selected piece by memory. ◆ On-site teaching: Candidate must prepare following two pieces for the on site teaching: <ul style="list-style-type: none"> - A. Thomas, <i>Gavotte from Mignon</i> - L. Boccherini, <i>Minuet</i> <p>Examiner will designate one or more pieces on-site from the above list. Book 2 on-site teaching requires a minimum of 15 minutes of teaching. Teacher and student must proceed without using music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ Answer questions related to Suzuki philosophy.

<p>Book 3</p>	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 3 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 3 by memory: <ul style="list-style-type: none"> - Martini, <i>Gavotte</i> - Dvorak, <i>Humoresque</i> - Bach, <i>Gavotte in D Major</i> - Bach, <i>Bourree</i> <p>All selected pieces in Book 3 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 3. 	<p>Duration: 30 minutes</p> <ul style="list-style-type: none"> ◆ Candidate must perform one designated piece by memory: <ul style="list-style-type: none"> - Bach, <i>Bourree</i> - and one randomly selected piece by memory. ◆ On-site teaching: Candidate must prepare following two pieces for the on site teaching: <ul style="list-style-type: none"> - Bach, <i>Gavotte in D Major</i> - Bach, <i>Bourree</i> <p>Examiner will designate one or more pieces on-site from the above list. Book 3 on-site teaching requires a minimum of 15 minutes of teaching. Teacher and student can proceed with unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ Answer questions related to Suzuki philosophy.
<p>Book 4</p>	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 4 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 4 by memory: <ul style="list-style-type: none"> - Seitz, <i>Concerto No.5 3rd movement.</i> - Vivaldi, <i>Concerto in A Minor, 1st movement</i> - Vivaldi, <i>Concerto in A Minor, 3rd movement</i> <p>All selected pieces in Book 4 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 4. 	<p>Duration: 40 minutes.</p> <ul style="list-style-type: none"> ◆ Candidate must perform one designated piece by memory: <ul style="list-style-type: none"> - Vivaldi, <i>Concerto in A Minor, 3rd movement</i> - and one randomly selected piece by memory. ◆ On-site teaching: Candidate must prepare following two pieces for the on site teaching: <ul style="list-style-type: none"> - Vivaldi, <i>Concerto in A Minor, Op.3, No.6, 1st movement</i> - Seitz, <i>Concerto No.5 in D Major, Op.22, 3rd movement</i> <p>Examiner will designate one or more pieces on-site from the above list. Book 4 on-site teaching requires a minimum of 25 minutes of teaching.</p> <p>Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student must proceed with unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ Answer questions related to Suzuki philosophy.

<p>Book 5</p>	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 5 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 5 by memory: <ul style="list-style-type: none"> - Vivaldi, <i>Concerto in G Minor</i>, 1st movement - Vivaldi, <i>Concerto in G Minor</i>, 3rd movement - Von Weber, <i>Country Dance</i> - Veracini, <i>Gigue</i> <p>All selected pieces in Book 5 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 5. 	<p>Duration: 40 minutes.</p> <ul style="list-style-type: none"> ◆ Candidate must perform one designated piece by memory <ul style="list-style-type: none"> - Vivaldi, <i>Concerto in G Minor</i>, 3rd movement - and one randomly selected pieces by memory. ◆ On-site teaching: Candidate must prepare following two pieces for the on site teaching: <ul style="list-style-type: none"> - Vivaldi, <i>Concerto in G Minor</i>, Op.12, No.1, 1st movement - Vivaldi, <i>Concerto in G Minor</i>, Op.12, No.1, 3rd movement. <p>Examiner will designate one or more pieces on-site from the above list. Book 5 on-site teaching requires a minimum of 20 minutes of teaching.</p> <p>Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student must proceed with unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ Answer questions related to Suzuki philosophy.
<p>Book 6</p>	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 6 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 6 by memory: <ul style="list-style-type: none"> - Corelli - Suzuki, <i>La Folia</i> - Handel, <i>Sonata No.3 in F Major</i>, 1st and 2nd movement - Fiocco, <i>Allegro</i> - Handel, <i>Sonata No.4 in D Major</i>, 3rd, and 4th movement <p>All selected pieces in Book 6 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 6. 	<p>Duration: 40 minutes.</p> <ul style="list-style-type: none"> ◆ Candidate must perform one designated piece by memory <ul style="list-style-type: none"> - Handel, <i>Sonata No.4</i>, 1st movement and 2nd movement - and one randomly selected piece by memory. ◆ On-site teaching: Candidate must prepare following two pieces for the onsite teaching: <ul style="list-style-type: none"> - Corelli-Suzuki, <i>La Folia</i>, mm 97-196 - Fiocco, <i>Allegro</i> <p>Examiner will designate one or more pieces onsite from the above list. Book 6 on-site teaching requires a minimum of 20 minutes of teaching.</p> <p>Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student must proceed with unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ Answer questions related to Suzuki philosophy.

<p>Book 7</p>	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 7 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 7 by memory: <ul style="list-style-type: none"> - Handel, <i>Sonata in A Major</i>, 1st and 2nd movement - Bach, <i>Concerto in A Minor</i>, 1st movement and 3rd movement <p>All selected pieces in Book 7 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 7. 	<p>Duration: 50 minutes.</p> <ul style="list-style-type: none"> ◆ Candidate must perform two designated pieces by memory: <ul style="list-style-type: none"> - Bach, <i>Concerto in A Minor</i> 1st and 3rd movement - and one randomly selected piece by memory. ◆ On-site teaching: Candidate must prepare following two pieces for the onsite teaching: <ul style="list-style-type: none"> - Handel, <i>Sonata in A Major</i>, 2nd movement <i>Allegro</i>, and 4th movement <i>Allegro</i> - Bach, <i>Concerto in A Minor</i>, 3rd movement <i>Allegro Assai</i> <p>Examiner will designate one or more pieces onsite from the above list. Book 7 on-site teaching requires a minimum of 30 minutes of teaching.</p> <p>Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student must proceed with unmarked music score during the on-site teaching.</p>
<p>Book 8</p>	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 8 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 8 by memory: <ul style="list-style-type: none"> - Eccles, <i>Sonata No.11 in G Minor</i>, 1st and 2nd movement - Veracini, 1st movement (<i>Largo</i>), 4th movement (<i>Gavotte</i>), 5th movement (<i>Gigue</i>) <p>All selected pieces in Book 8 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 8. 	<p>Duration: 50 minutes.</p> <ul style="list-style-type: none"> ◆ Candidate must perform two designated pieces by memory: <ul style="list-style-type: none"> -Eccles, <i>Sonata No.11 in G Minor</i>, <i>Largo</i>, <i>Corrente</i> -Veracini, <i>Sonata in E Minor</i>, <i>Ritornello-Largo</i>, <i>Allegro con fuoco</i>, <i>Gigue</i> -and one randomly selected piece by memory. ◆ On-site teaching: Candidate must prepare following two pieces for the onsite teaching: <ul style="list-style-type: none"> - Gretry, <i>Tambourin</i> - Veracini, <i>Sonata in E Minor</i>, <i>Ritornello-Largo</i>, <i>Allegro con fuoco</i>, <i>Minuet-Gavotte</i>. <p>Examiner will designate one or more pieces onsite from the above list. Book 8 on-site teaching requires a minimum of 30 minutes of teaching.</p> <p>Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student must proceed with unmarked music score during the on-site teaching.</p>

<p>Book 9</p>	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 9 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 9 by memory: <ul style="list-style-type: none"> - Mozart, <i>Violin Concerto in A Major, K. 219, all movements, with cadenzas</i> <p>All selected pieces in Book 9 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 9. 	<p>Duration: 60 minutes.</p> <ul style="list-style-type: none"> ◆ Candidate must perform two designated pieces by memory: <ul style="list-style-type: none"> - Mozart, <i>Concerto in A Major, 1st and 2nd movement (with cadenza)</i> ◆ On-site teaching: Candidate must prepare following pieces for the onsite teaching: <ul style="list-style-type: none"> - All three movements of the Mozart A Major Concerto. <p>Examiner will designate one or more pieces onsite from the above list. Book 9 on-site teaching requires a minimum of 40 minutes of teaching.</p> <p>Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student must proceed with unmarked music score during the on-site teaching.</p>
<p>Book 10</p>	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 10 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 10 by memory: <ul style="list-style-type: none"> - Mozart, <i>Violin Concerto in D Major, K. 218, all movements with cadenzas</i> <p>All selected pieces in Book 10 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 10. 	<p>Duration: 60 minutes.</p> <ul style="list-style-type: none"> ◆ Candidate must perform two designated pieces by memory: <ul style="list-style-type: none"> - Mozart, <i>Concerto in A Major, 1st and 3rd movement (with cadenza)</i> ◆ On-site teaching: Candidate must prepare following movements for the onsite teaching: <ul style="list-style-type: none"> - All three movements of the Mozart D Major Concerto. <p>Examiner will designate one or more pieces onsite from the above list. Book 10 on-site teaching requires a minimum of 40 minutes of teaching.</p> <p>Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student must proceed with unmarked music score during the on-site teaching</p>