



SUZUKI

Teacher Training

and

Examination Manual

for the Asia Region

The (Violin) Appendix Revised July 2024

The Asia Region Suzuki Association



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and Examination Manual**

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Table 1 ARSA Training: Key Repertoire to Memorize Pre-Training (*Violin*)

Book	Violin
Book 1	<ul style="list-style-type: none"> ◆ S. Suzuki, <i>Perpetual Motion in A Major</i> ◆ S. Suzuki, <i>Etudes</i> ◆ Bach, <i>Minuet 2</i> ◆ R. Schumann, <i>Happy Farmer</i> ◆ Gossec, <i>Gavotte</i>
Book 2	<ul style="list-style-type: none"> ◆ Weber, <i>Hunters' Chorus</i> ◆ Handel, <i>Bourree</i> ◆ R. Schumann, <i>The Two Grenadiers</i> ◆ A. Thomas, <i>Gavotte from Mignon</i> ◆ Beethoven, <i>Minuet in G</i> ◆ Boccherini, <i>Minuet</i>
Book 3	<ul style="list-style-type: none"> ◆ P. Martini, <i>Gavotte</i> ◆ J. Becker, <i>Gavotte</i> ◆ Bach, <i>Gavotte in D Major</i> ◆ Bach, <i>Bourree</i>
Book 4	<ul style="list-style-type: none"> ◆ Seitz, <i>Concerto No.5 D Major 3rd movement</i> ◆ Vivaldi, <i>Concerto in A Minor, 1st movement</i> ◆ Vivaldi, <i>Concerto in A Minor, 3rd movement</i>
Book 5	<ul style="list-style-type: none"> ◆ Vivaldi, <i>Concerto in G Minor, 1st movement</i> ◆ Vivaldi, <i>Concerto in G Minor, 2nd movement</i> ◆ Vivaldi, <i>Concerto in G Minor, 3rd movement</i> ◆ Veracini, <i>Gigue from the Sonata in D Minor</i>
Book 6	<ul style="list-style-type: none"> ◆ A. Corelli / Arr. S. Suzuki, <i>La Folia</i> ◆ Handel, <i>Sonata No.3 in F Major, HWV 370, 2nd/4th movements</i> ◆ Fiocco, <i>Allegro</i> ◆ Handel, <i>Sonata No. 4 in D Major HWV 371, 1st / 2nd movement</i>
Book 7	<ul style="list-style-type: none"> ◆ Handel, <i>Sonata in A Major, HWV 361, 2nd / 4th movements</i> ◆ Bach, <i>Concerto in A Minor, BWV 1041, 1st / 2nd / 3rd movements</i> ◆ Corelli, <i>Allegro</i>
Book 8	<ul style="list-style-type: none"> ◆ H. Eccles / Arr. by S. Suzuki, <i>Sonata No. 11 in G Minor (all movements)</i> ◆ Veracini, <i>Sonata in E Minor (all movements)</i>
Book 9 / 10	<ul style="list-style-type: none"> ◆ Mozart, <i>Concerto in A Major, K 219 (all movements with Cadenza)</i> ◆ Mozart, <i>Concerto in D Major, K218 (all movements with Cadenza)</i>

Table 2 ARSA Teacher Trainer Recital Performance Requirements by instruments (*Violin*)

Violin	
[Baroque]	
Selection of two movements or the "Ciaccona" from the J.S. Bach / Six Sonatas & Partitas for Solo Violin:	
<ol style="list-style-type: none">1. Partita I / Sarabande and Double2. Partita II /Sarabande and Giga3. Sonata III / Largo and Allegro Assai4. Ciaccona	
[Classical]	
N/A	
[Romantic]	
First or last movement and a slow movement of a concerto:	
<ol style="list-style-type: none">1. Max Bruch, <i>Op.26 in G minor</i>2. Edouard Lalo, <i>Symphonic Espagnole</i>3. Camille Saint-Saens, <i>Concerto No.3 in B minor</i>4. Felix Mendelsohn, <i>Concerto in E minor</i>5. Henryk Wieniawski, <i>Concerto No.2 in D minor</i>	

Table 3 Examination Pieces to perform (*Violin*)

Book	Violin
Book 1	<ul style="list-style-type: none"> ◆ Suzuki, <i>Twinkle Variation</i> ◆ F. J. Gossec, <i>Gavotte</i> ◆ And one randomly selected piece by memory.
Book 2	<ul style="list-style-type: none"> ◆ L. Boccherini, <i>Minuet</i> ◆ A. Thomas, <i>Gavotte from Mignon</i> ◆ And one randomly selected piece by memory.
Book 3	<ul style="list-style-type: none"> ◆ Bach, <i>Bourree</i> ◆ And one randomly selected piece by memory.
Book 4	<ul style="list-style-type: none"> ◆ Vivaldi, <i>Concerto in A Minor, 3rd movement</i> ◆ And one randomly selected piece by memory.
Book 5	<ul style="list-style-type: none"> ◆ Vivaldi, <i>Concerto in G Minor, 3rd movement</i> ◆ And one randomly selected piece by memory.
Book 6	<ul style="list-style-type: none"> ◆ Handel, <i>Sonata No.4, 1st movement and 2nd movement</i> ◆ And one randomly selected piece by memory.
Book 7	<ul style="list-style-type: none"> ◆ Bach, <i>Concerto in A Minor 1st and 3rd movement</i> ◆ And one randomly selected piece by memory.
Book 8	<ul style="list-style-type: none"> ◆ Eccles, <i>Sonata No.11 in G Minor, Largo, Corrente</i> ◆ Veracini, <i>Sonata in E Minor, Ritornello -Largo, Allegro con fuoco, Gigue</i> ◆ And one randomly selected piece by memory.
Book 9	<ul style="list-style-type: none"> ◆ Mozart, <i>Concerto in A Major, 1st and 2nd movement (with cadenza)</i>
Book 10	<ul style="list-style-type: none"> ◆ Mozart, <i>Concerto in A Major, 1st and 3rd movement (with cadenza)</i>

Table 4 ARSA Violin Teacher Examination Guidelines (*Violin*)

Book	Pre-Examination Material (Submitted to the teacher trainer one month before the date of the Examination)	On-Site Examination
Book 1	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 1 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 1 by memory: <ul style="list-style-type: none"> - Suzuki, <i>Twinkle</i> - Suzuki, <i>Perpetual Motion</i> - Suzuki, <i>Etude</i> - Bach, <i>Minuet 2</i> - Schumann, <i>Happy Farmer</i> - Gossec, <i>Gavotte</i> All selected pieces in Book 1 must be played and divided between two or more students. ◆ Journal of teaching points of Suzuki Book 1. 	<p>Duration: (30 minutes)</p> <ul style="list-style-type: none"> ◆ Candidate must perform two designated pieces by memory: <ul style="list-style-type: none"> - Suzuki, <i>Twinkle Variation</i> - F. J. Gossec, <i>Gavotte</i> - And one randomly selected piece by memory. ◆ On-site teaching. Candidate must prepare following two pieces for the on site teaching: <ul style="list-style-type: none"> - Bach, <i>Minuet No. 2</i> - F. J. Gossec, <i>Gavotte</i> Examiner will designate one or more pieces on-site from the above list. Book 1 on-site teaching requires a minimum of 15 minutes of teaching. Teacher and student must proceed without using music score during the on-site teaching. ◆ Answer questions related to Suzuki philosophy.
Book 2	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 2 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 2 by memory: <ul style="list-style-type: none"> - Von Weber, <i>Hunters' Chorus</i> - Schumann, <i>The Two Grenadiers</i> - Paganini, <i>Witches' Dance</i> - Thomas, <i>Gavotte from 'Mignon'</i> - Beethoven, <i>Minuet in G Major</i> - Boccherini, <i>Minuet</i> All selected pieces in Book 2 must be played and divided between two or more students. ◆ Journal of teaching points of Suzuki Book 2. 	<p>Duration: 30 minutes.</p> <ul style="list-style-type: none"> ◆ Candidate must perform two designated pieces by memory: <ul style="list-style-type: none"> - L. Boccherini, <i>Minuet</i> - A. Thomas, <i>Gavotte from Mignon</i> - and one randomly selected piece by memory. ◆ On-site teaching: Candidate must prepare following two pieces for the on site teaching: <ul style="list-style-type: none"> - A. Thomas, <i>Gavotte from Mignon</i> - L. Boccherini, <i>Minuet</i> Examiner will designate one or more pieces on-site from the above list. Book 2 on-site teaching requires a minimum of 15 minutes of teaching. Teacher and student must proceed without using music score during the on-site teaching. ◆ Answer questions related to Suzuki philosophy.

Book 3	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 3 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 3 by memory: <ul style="list-style-type: none"> - Martini, <i>Gavotte</i> - Dvorak, <i>Humoresque</i> - Bach, <i>Gavotte in D Major</i> - Bach, <i>Bourree</i> All selected pieces in Book 3 must be played and divided between two or more students. ◆ Journal of teaching points of Suzuki Book 3. 	<p>Duration: 30 minutes</p> <ul style="list-style-type: none"> ◆ Candidate must perform one designated piece by memory: <ul style="list-style-type: none"> - Bach, <i>Bourree</i> - and one randomly selected piece by memory. ◆ On-site teaching: Candidate must prepare following two pieces for the on site teaching: <ul style="list-style-type: none"> - Bach, <i>Gavotte in D Major</i> - Bach, <i>Bourree</i> <p>Examiner will designate one or more pieces on-site from the above list. Book 3 on-site teaching requires a minimum of 15 minutes of teaching. Teacher and student can proceed with unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ Answer questions related to Suzuki philosophy.
Book 4	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 4 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 4 by memory: <ul style="list-style-type: none"> - Seitz, <i>Concerto No.5 3rd movement.</i> - Vivaldi, <i>Concerto in A Minor, 1st movement</i> - Vivaldi, <i>Concerto in A Minor, 3rd movement</i> All selected pieces in Book 4 must be played and divided between two or more students. ◆ Journal of teaching points of Suzuki Book 4. 	<p>Duration: 40 minutes.</p> <ul style="list-style-type: none"> ◆ Candidate must perform one designated piece by memory: <ul style="list-style-type: none"> - Vivaldi, <i>Concerto in A Minor, 3rd movement</i> - and one randomly selected piece by memory. ◆ On-site teaching: Candidate must prepare following two pieces for the on site teaching: <ul style="list-style-type: none"> - Vivaldi, <i>Concerto in A Minor, Op.3, No.6, 1st movement</i> - Seitz, <i>Concerto No.5 in D Major, Op.22, 3rd movement</i> <p>Examiner will designate one or more pieces on-site from the above list. Book 4 on-site teaching requires a minimum of 25 minutes of teaching.</p> <p>Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student must proceed with unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ Answer questions related to Suzuki philosophy.

Book 5	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 5 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 5 by memory: <ul style="list-style-type: none"> - Vivaldi, <i>Concerto in G Minor, 1st movement</i> - Vivaldi, <i>Concerto in G Minor, 3rd movement</i> - Von Weber, <i>Country Dance</i> - Veracini, <i>Gigue</i> All selected pieces in Book 5 must be played and divided between two or more students. ◆ Journal of teaching points of Suzuki Book 5. 	<p>Duration: 40 minutes.</p> <ul style="list-style-type: none"> ◆ Candidate must perform one designated piece by memory <ul style="list-style-type: none"> - Vivaldi, <i>Concerto in G Minor, 3rd movement</i> - and one randomly selected pieces by memory. ◆ On-site teaching: Candidate must prepare following two pieces for the on site teaching: <ul style="list-style-type: none"> - Vivaldi, <i>Concerto in G Minor, Op.12, No.1, 1st movement</i> - Vivaldi, <i>Concerto in G Minor, Op.12, No.1, 3rd movement.</i> <p>Examiner will designate one or more pieces on-site from the above list. Book 5 on-site teaching requires a minimum of 20 minutes of teaching.</p> <p>Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student must proceed with unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ Answer questions related to Suzuki philosophy.
Book 6	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 6 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 6 by memory: <ul style="list-style-type: none"> - Corelli - Suzuki, <i>La Folia</i> - Handel, <i>Sonata No.3 in F Major, 1st and 2nd movement</i> - Fiocco, <i>Allegro</i> - Handel, <i>Sonata No.4 in D Major, 3rd, and 4th movement</i> All selected pieces in Book 6 must be played and divided between two or more students. ◆ Journal of teaching points of Suzuki Book 6. 	<p>Duration: 40 minutes.</p> <ul style="list-style-type: none"> ◆ Candidate must perform one designated piece by memory <ul style="list-style-type: none"> - Handel, <i>Sonata No.4, 1st movement and 2nd movement</i> - and one randomly selected piece by memory. ◆ On-site teaching: Candidate must prepare following two pieces for the onsite teaching: <ul style="list-style-type: none"> - Corelli-Suzuki, <i>La Folia, mm 97-196</i> - Fiocco, <i>Allegro</i> <p>Examiner will designate one or more pieces onsite from the above list. Book 6 on-site teaching requires a minimum of 20 minutes of teaching.</p> <p>Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student must proceed with unmarked music score during the on-site teaching.</p> <ul style="list-style-type: none"> ◆ Answer questions related to Suzuki philosophy.

Book 7	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 7 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 7 by memory: <ul style="list-style-type: none"> - Handel, <i>Sonata in A Major, 1st and 2nd movement</i> - Bach, <i>Concerto in A Minor, 1st movement and 3rd movement</i> <p>All selected pieces in Book 7 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 7. 	<p>Duration: 50 minutes.</p> <ul style="list-style-type: none"> ◆ Candidate must perform two designated pieces by memory: <ul style="list-style-type: none"> - Bach, <i>Concerto in A Minor 1st and 3rd movement</i> - and one randomly selected piece by memory. ◆ On-site teaching: Candidate must prepare following two pieces for the onsite teaching: <ul style="list-style-type: none"> - Handel, <i>Sonata in A Major, 2nd movement Allegro, and 4th movement Allegro</i> - Bach, <i>Concerto in A Minor, 3rd movement Allegro Assai</i> <p>Examiner will designate one or more pieces onsite from the above list. Book 7 on-site teaching requires a minimum of 30 minutes of teaching.</p> <p>Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student must proceed with unmarked music score during the on-site teaching.</p>
Book 8	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 8 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 8 by memory: <ul style="list-style-type: none"> - Eccles, <i>Sonata No.11 in G Minor, Largo, Corrente</i> - Veracini, <i>Sonata in E Minor, Ritornello-Largo, Allegro con fuoco, Gigue</i> <p>All selected pieces in Book 8 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 8. 	<p>Duration: 50 minutes.</p> <ul style="list-style-type: none"> ◆ Candidate must perform two designated pieces by memory: <ul style="list-style-type: none"> - Eccles, <i>Sonata No.11 in G Minor, Largo, Corrente</i> - Veracini, <i>Sonata in E Minor, Ritornello-Largo, Allegro con fuoco, Gigue</i> - and one randomly selected piece by memory. ◆ On-site teaching: Candidate must prepare following two pieces for the onsite teaching: <ul style="list-style-type: none"> - Gretry, <i>Tambourin</i> - Veracini, <i>Sonata in E Minor, Ritornello-Largo, Allegro con fuoco, Minuet-Gavotte</i>. <p>Examiner will designate one or more pieces onsite from the above list. Book 8 on-site teaching requires a minimum of 30 minutes of teaching.</p> <p>Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student must proceed with unmarked music score during the on-site teaching.</p>

<p>Book 9</p>	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 9 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 9 by memory: <ul style="list-style-type: none"> - Mozart, <i>Violin Concerto in A Major, K. 219, all movements, with cadenzas</i> <p>All selected pieces in Book 9 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 9. 	<p>Duration: 60 minutes.</p> <ul style="list-style-type: none"> ◆ Candidate must perform two designated pieces by memory: <ul style="list-style-type: none"> - Mozart, <i>Concerto in A Major, 1st and 2nd movement (with cadenza)</i> ◆ On-site teaching: Candidate must prepare following pieces for the onsite teaching: <ul style="list-style-type: none"> - All three movements of the Mozart A Major Concerto. <p>Examiner will designate one or more pieces onsite from the above list. Book 9 on-site teaching requires a minimum of 40 minutes of teaching.</p> <p>Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student must proceed with unmarked music score during the on-site teaching.</p>
<p>Book 10</p>	<ul style="list-style-type: none"> ◆ Video of candidate performing all pieces in Suzuki Book 10 by memory. ◆ Video of the Candidate's students performing selected pieces in Suzuki Book 10 by memory: <ul style="list-style-type: none"> - Mozart, <i>Violin Concerto in D Major, K. 218, all movements with cadenzas</i> <p>All selected pieces in Book 10 must be played and divided between two or more students.</p> <ul style="list-style-type: none"> ◆ Journal of teaching points of Suzuki Book 10. 	<p>Duration: 60 minutes.</p> <ul style="list-style-type: none"> ◆ Candidate must perform two designated pieces by memory: <ul style="list-style-type: none"> - Mozart, <i>Concerto in A Major, 1st and 3rd movement (with cadenza)</i> ◆ On-site teaching: Candidate must prepare following movements for the onsite teaching: <ul style="list-style-type: none"> - All three movements of the Mozart D Major Concerto. <p>Examiner will designate one or more pieces onsite from the above list. Book 10 on-site teaching requires a minimum of 40 minutes of teaching.</p> <p>Teaching needs to reflect knowledge and application of the teaching points & Suzuki philosophy. Teacher and student must proceed with unmarked music score during the on-site teaching</p>