

## ARSA Teacher Training Manual-Appendix-Cello 2025

**Table 4** ARSA Cello Teacher Examination Guidelines (*Cello*)

BOOK LEVEL	PRE-EXAMINATION MATERIAL (Submitted to the teacher trainer one month before the date of the examination)	ON-SITE EXAMINATION
1	<p>a) Video of the candidate performing all pieces in Suzuki Book 1 from memory.</p> <p>b) Video of the candidate's students performing the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● S. Suzuki - <i>Twinkle Variations</i></li> <li>● S. Suzuki - <i>Allegro</i></li> <li>● S. Suzuki - <i>Allegretto</i></li> <li>● H. Purcell - <i>Rigadoon</i></li> <li>● S. Suzuki - <i>Etude</i></li> <li>● J. S. Bach - <i>Minuet 2</i></li> </ul> <p>All selected pieces in Book 1 must be played and divided between two or more students.</p> <p>c) Journal of teaching points of Suzuki Book 1.</p>	<p>Duration: 30 minutes</p> <p>a) The candidate will perform the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● S. Suzuki - <i>Twinkle Variations</i></li> <li>● J. S. Bach - <i>Minuet 2</i></li> <li>● One randomly selected piece</li> </ul> <p>b) On-site teaching. The candidate will prepare the following 3 pieces for the on-site teaching:</p> <ul style="list-style-type: none"> <li>● Folk Song - <i>May Song</i></li> <li>● H. Purcell - <i>Rigadoon</i></li> <li>● J. S. Bach - <i>Minuet 2</i></li> </ul> <p>The examiner will designate one or more pieces on-site from the above list. Book 1 on-site teaching requires a minimum of 15 minutes of teaching. Teacher and student must proceed without using a music score during the on-site teaching.</p> <p>c) The candidate will answer questions related to Suzuki philosophy.</p>

2	<p>a) Video of the candidate performing all pieces in Suzuki Book 2 from memory.</p> <p>b) Video of the candidate's students performing the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● C. M. Weber - <i>Hunters' Chorus</i></li> <li>● J.S. Bach - <i>Musette from English Suite No.3</i></li> <li>● N. Paganini – <i>Theme from "Witches' Dance"</i></li> <li>● R. Schumann - <i>The Two Grenadiers</i></li> <li>● F. J. Gossec – <i>Gavotte</i></li> </ul> <p>All selected pieces in Book 2 must be played and divided between two or more students.</p> <p>c) Journal of teaching points of Suzuki Book 2.</p>	<p>Duration: 30 minutes</p> <p>a) The candidate will perform the following pieces by memory:</p> <ul style="list-style-type: none"> <li>● J.S. Bach - <i>Musette from English Suite No.3</i></li> <li>● N. Paganini - <i>Theme from "Witches' Dance"</i></li> <li>● one randomly selected piece by memory.</li> </ul> <p>b) On-site teaching: The candidate will prepare the following two pieces for the on-site teaching:</p> <ul style="list-style-type: none"> <li>● N. Paganini - <i>Theme from "Witches' Dance"</i></li> <li>● F. J. Gossec - <i>Gavotte</i></li> </ul> <p>The examiner will designate one or more pieces on-site from the above list. Book 2 on-site teaching requires a minimum of 15 minutes of teaching. Teacher and student must proceed without using a music score during the on-site teaching.</p> <p>c) The candidate will answer questions related to Suzuki philosophy.</p>
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3	<p>a) Video of the candidate performing all pieces in Suzuki Book 3 from memory.</p> <p>b) Video of the candidate's students performing the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● L. Boccherini - <i>Minuet</i></li> <li>● C. Webster - <i>Scherzo</i></li> <li>● L. v. Beethoven - <i>Minuet in G</i></li> <li>● A. Dvořák - <i>Humoresque</i></li> </ul> <p>All selected pieces in Book 3 must be played and divided between two or more students.</p> <p>c) Journal of teaching points of Suzuki Book 3.</p>	<p>Duration: 30 minutes</p> <p>a) The candidate will perform the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● A. Dvořák - <i>Humoresque</i></li> <li>● One randomly selected piece</li> </ul> <p>b) On-site teaching. The candidate will prepare the following 2 pieces for the on-site teaching:</p> <ul style="list-style-type: none"> <li>● C. Webster - <i>Scherzo</i></li> <li>● L. v. Beethoven - <i>Minuet in G</i></li> </ul> <p>The examiner will designate one or more pieces on-site from the above list. Book 3 on-site teaching requires a minimum of 15 minutes of teaching. Teacher and student must proceed without using a music score during the on-site teaching.</p> <p>c) The candidate will answer questions related to Suzuki philosophy.</p>
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4	<p>a) Video of the candidate performing all pieces in Suzuki Book 4 from memory.</p> <p>b) Video of the candidate's students performing the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● J. B. Bréval - <i>Sonata in C Major, 1st Movement</i></li> <li>● B. Marcello - <i>Adagio and Allegro from Sonata in e minor</i></li> <li>● P. Tchaikovsky - <i>Chanson Triste</i></li> </ul> <p>All selected pieces in Book 4 must be played and divided between two or more students.</p> <p>c) Journal of teaching points of Suzuki Book 4.</p>	<p>Duration: 40 minutes</p> <p>a) The candidate will perform the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● J. B. Bréval - <i>Sonata in C Major, 1st Movement</i></li> <li>● One randomly selected piece</li> </ul> <p>b) On-site teaching. The candidate will prepare the following 2 pieces for the on-site teaching:</p> <ul style="list-style-type: none"> <li>● J. B. Bréval - <i>Sonata in C Major, 1st Movement</i></li> <li>● B. Marcello - <i>Adagio and Allegro from Sonata in e minor</i></li> </ul> <p>The examiner will designate one or more pieces on-site from the above list. Book 4 on-site teaching requires a minimum of 20 minutes of teaching. Teacher and student may proceed with unmarked music score during the on-site teaching.</p> <p>c) The candidate will answer questions related to Suzuki philosophy.</p>
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5	<p>a) Video of the candidate performing all pieces in Suzuki Book 5 from memory.</p> <p>b) Video of the candidate's students performing the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● W. H. Squire - <i>Danse Rustique</i></li> <li>● J.S. Bach - <i>Arioso</i></li> <li>● G. Goltermann - <i>Rondo from Concerto No. 4 Op. 65</i></li> </ul> <p>All selected pieces in Book 5 can be played one or more students.</p> <p>c) Journal of teaching points of Suzuki Book 5.</p>	<p>Duration: 40 minutes</p> <p>a) The candidate will perform the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● G. Goltermann - <i>Rondo from Concerto No. 4 Op. 65</i></li> <li>● One randomly selected piece</li> </ul> <p>b) On-site teaching: The candidate will prepare the following 2 pieces for the onsite teaching:</p> <ul style="list-style-type: none"> <li>● A. Vivaldi - <i>Sonata in e minor, 1st &amp; 2nd movements</i></li> <li>● G. Goltermann - <i>Rondo from Concerto No. 4 Op. 65</i></li> </ul> <p>The examiner will designate one or more pieces on-site from the above list. Book 5 on-site teaching requires a minimum of 20 minutes of teaching. Teacher and student may proceed with unmarked music score during the on-site teaching.</p> <p>c) The candidate will answer questions related to Suzuki philosophy.</p>
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6	<p>a) Video of the candidate performing all pieces in Suzuki Book 6 from memory.</p> <p>b) Video of the candidate's students performing the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● C. Saint-Saëns - <i>The Swan</i></li> <li>● W. H. Squire - <i>Tarantella Op. 23</i></li> <li>● J. B. Bréval - <i>Rondo from Concerto No. 2 in D Major</i></li> </ul> <p>All selected pieces in Book 6 can be played one or more students.</p> <p>c) Journal of teaching points of Suzuki Book 6.</p>	<p>Duration: 40 minutes</p> <p>a) The candidate will perform the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● J. B. Bréval - <i>Rondo from Concerto No. 2 in D Major</i></li> <li>● One randomly selected piece</li> </ul> <p>b) On-site teaching: The candidate will prepare the following 2 pieces for the onsite teaching:</p> <ul style="list-style-type: none"> <li>● J. B. Bréval - <i>Rondo from Concerto No. 2 in D Major</i></li> <li>● A. Vivaldi – <i>Concerto in g minor for Two Cellos, 1st movement (any part)</i></li> </ul> <p>The examiner will designate one or more pieces on-site from the above list. Book 6 on-site teaching requires a minimum of 20 minutes of teaching. Teacher and student may proceed with unmarked music score during the on-site teaching.</p> <p>c) The candidate will answer questions related to Suzuki philosophy.</p>
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7	<p>a) Video of the candidate performing all pieces in Suzuki Book 7 from memory.</p> <p>b) Video of the candidate's students performing the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● H. Eccles - <i>Largo and Allegro from Sonata in g minor</i></li> <li>● D. Popper - <i>Gavotte</i></li> </ul> <p>All selected pieces in Book 7 can be played one or more students.</p> <p>c) Journal of teaching points of Suzuki Book 7.</p>	<p>Duration: 50 minutes</p> <p>a) The candidate will perform the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● D. Popper- <i>Gavotte</i></li> <li>● One randomly selected piece</li> </ul> <p>b) On-site teaching: The candidate will prepare the following 2 pieces for the onsite teaching:</p> <ul style="list-style-type: none"> <li>● H. Eccles- <i>Largo and Allegro from Sonata in g minor</i></li> <li>● D. Popper- <i>Gavotte</i></li> </ul> <p>The examiner will designate one or more pieces on-site from the above list. Book 7 on-site teaching requires a minimum of 30 minutes of teaching. Teacher and student may proceed with unmarked music score during the on-site teaching.</p> <p>c) The candidate will answer questions related to Suzuki philosophy.</p>
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8	<p>a) Video of the candidate performing all pieces in Suzuki Book 8 from memory.</p> <p>b) Video of the candidate's students performing the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● G. B. Sammartini - <i>Sonata in G Major</i></li> <li>● C. Saint- Saëns - <i>Allegro Appassionato, Op.43</i></li> </ul> <p>All selected pieces in Book 8 can be played one or more students.</p> <p>c) Journal of teaching points of Suzuki Book 8.</p>	<p>Duration: 50 minutes</p> <p>a) The candidate will perform the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● G. Fauré - <i>Élegié, Op. 24</i></li> <li>● One randomly selected piece</li> </ul> <p>b) On-site teaching: The candidate will prepare the following 2 pieces for the onsite teaching:</p> <ul style="list-style-type: none"> <li>● G. B. Sammartini - <i>Sonata in G Major</i></li> <li>● C. Saint- Saëns - <i>Allegro Appassionato, Op. 43</i></li> </ul> <p>The examiner will designate one or more pieces on-site from the above list. Book 8 on-site teaching requires a minimum of 30 minutes of teaching. Teacher and student may proceed with unmarked music score during the on-site teaching.</p> <p>c) The candidate will answer questions related to Suzuki philosophy.</p>
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9	<p>a) Video of the candidate performing all pieces in Suzuki Book 9 from memory.</p> <p>b) Video of the candidate's students performing the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● F. J. Haydn - <i>Cello Concerto in C Major, 1st movement</i></li> </ul> <p>All selected pieces in Book 9 can be played one or more students.</p> <p>c) Journal of teaching points of Suzuki Book 9.</p>	<p>Duration: 60 minutes</p> <p>a) The candidate will perform the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● F. J. Haydn - <i>Cello Concerto in C Major, 1st movement</i></li> </ul> <p>b) On-site teaching: The candidate will prepare the following piece for the onsite teaching:</p> <ul style="list-style-type: none"> <li>● F. J. Haydn - <i>Cello Concerto in C Major, all movements</i>.</li> </ul> <p>The examiner will designate one or more pieces on-site from the above list. Book 9 on-site teaching requires a minimum of 40 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points and Suzuki philosophy. Teacher and student may proceed with unmarked music score during the on-site teaching.</p>
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10	<p>a) Video of the candidate performing all pieces in Suzuki Book 10 from memory.</p> <p>b) Video of the candidate's students performing the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● L. Boccherini - <i>Cello Concerto in Bb Major, 1st movement</i></li> </ul> <p>All selected pieces in Book 10 can be played one or more students.</p> <p>c) Journal of teaching points of Suzuki Book 10.</p>	<p>Duration: 60 minutes</p> <p>a) The candidate will perform the following pieces from memory:</p> <ul style="list-style-type: none"> <li>● L. Boccherini - <i>Cello Concerto in Bb Major, 1st movement</i></li> </ul> <p>b) On-site teaching: The candidate will prepare the following piece for the onsite teaching:</p> <ul style="list-style-type: none"> <li>● L. Boccherini - <i>Cello Concerto in Bb Major, all three movements</i></li> </ul> <p>The examiner will designate one or more pieces on-site from the above list. Book 10 on-site teaching requires a minimum of 40 minutes of teaching. Teaching needs to reflect knowledge and application of the teaching points and Suzuki philosophy. Teacher and student may proceed with unmarked music score during the on-site teaching.</p>
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